

Can you paint with pure gold?

It turns that yes, you can. The creator of this extraordinary work, Polish graphic artist and painter, as well as an advisor to the modern art market, Artur Kaliński, talks about the method.

Is the gold for you a completely different dimension?

It is a tool for me, a mean of expression and a form of artistry, by which I create original paintings. I have being shaped my most important works into flakes of pure gold 23.75 ct. Through this form I wish to convey subtle feelings and emotions. It is the culmination of my long experiments in the field of minimalist methods of expression. There are also those of my works, which have the greatest force for reflection and deeper analysis. It is difficult to convey the subtleties of the passage of light into the shadows, so it's important is a sharp contrast between light and shadow, so-called. chiaroscuro, known from paintings of Leonardo da Vinci and Rembrandt. I am fascinated of both mentioned masters as well as Vermeer because of the almost perfect use of light and shadow. I draw some kind of inspiration from them, creating my works.

How do you crate your paintings in gold?

The technique that I use, painted gold, is the most time consuming. Images are painted in several phases, the length of which - depending on the size and subject matter - can be up to several weeks. That's why I paint them in partially, each time improving and grooming the individual details. In contrast to the technique of painting with paint, to paint gold I'm not sure how the image will look like in its final form appropriate to the last moment, so for the moment of photo excess gold from the canvas. It is a feeling on the one hand stimulating to work, but on the other hand in the case of labor-intensive and lengthy work hard to deal with. Nevertheless, I believe that the images painted in gold are the most difficult and the most unusual forms, both technically and from the point of view of achieving the essence of communication.

What is the theme of your work?

I focus mainly on the human body, whose dynamic poses and surprising shots intrigue and trigger emotions. The world portrayed in my work is non-physical, is emotional. My aim is to show the least, but enough to force the receiver to the appropriate mindset. Among the characters are women, because I am fascinated by smooth lines of their bodies, the subtlety of the hand, smooth skin radiance and unusual delicacy. These features make women exude quiet sensuality.

It seems that in your creativity a central role is played by light and shadow...

The main factor in my paintings is the light. Not only it creates a certain kind of story, but also shows the hierarchy of importance, highlights key details, brings out the background, but also hides either, it happens that deforms. I try to make the play of light and shadow built in the image atmosphere of mystery and very visible layers of paint They did set out the form of three-dimensional and realistic. At the same time few important details surrounding drowning in the shade, and the greater part of the body form is plunged in darkness, which I would like to create an atmosphere of sin and mystery. I want the observer to try seeing what can not be seen to create in your mind the whole picture painted character or scene. My works are not representation of nudity or eroticism, but provide a beautiful and uninhibited nature of the women, and sometimes the male body.

You are also a passionate about photography.

At the root of my fascination with art and fine arts photography. Very often it is my pictures, which first implementation of the ideas and vision are an inspiration to traditional paintings. However, I limit myself mostly to black-and-white, to further emphasize the contrast. According to the recommendations of the old masters of painting I want to show first of all shape and forms submitted at the same time, in spite of the minimalist and limited means of expression approach, extract their maximum excitement.

Do you apply any particular color?

My work, both photographs and paintings, paint always perfectly black background. Thanks to emphasize the contrast, and raise the maximum depth that comes from the combination of two extremely different color tone. Anyway, the colors are of secondary importance. Regardless of whether I use the photograph in black and white, two-color set of paints or gold, the target every time is one - convey the subtlety and delicacy of the shape of the human body. In my paintings, however, I focus on the use of a very limited range of colors - usually two colors. Such a limitation is a specific challenge, but at the same time allows you to play tonal gradations between areas more and less-exposed. This in a way helps the attention of the recipient to the elements of greater importance.

What is the technique used by you both in the paintings and photographs?

In my work I use both camera, a computer and a brush. The inspiration for the images are images that I give processing computer, and only the next step I move a brush to canvas. Many of the old masters have used to create their works of optical instruments, such as the camera obscura. When I realized this fact, it became obvious to me that I can successfully use these experiences also in my work, although from a different page. As for the photographs, the smallest weight of it some equipment, starting from the assumption that before the advent of the era of digital cameras for decades pictures were created perfect in terms of art. In light of the idea such images do not require any, or hardly any post-production processing.

What does the word "artist" mean for you?

A true artist is a person of extraordinary intuition and heightened sensitivity. Personally, I consider myself a constant experimenter, who in pursuit of his vision, does not always know how to achieve the intended goal, but despite this ignorance of the rules effectively achieves it. If I can fit the recipient in the state of reverie or even embarrassment and cause emotions and sensations that associating with a particular work of art, moves on to a particular realm of imagination, that I decide that goal that I set for myself creating an image has been perfectly realized. Only then I will be able to recognize myself an artist.