

Artur Kaliński - the artist (graphic designer, photographer, painter), is an advisor on the modern art market. He creates original paintings, giving them the ultimate look by flakes of pure 23.75 ct. gold. He uses a minimalist form to express feelings and emotions. His work forces the viewer for deeper analysis and reflection on the message. Delicate subtleties that emphasize using the contrast between light and shadow play an important role. He draws his inspiration from such masters as Leonardo da Vinci, Rembrandt van Rijn and Jan Vermeer.

The main component in his paintings is light. Not only does it create a certain kind of story, but it also indicates the hierarchy. Highlighting the important details, he extracts them from the background, but also hides other details, it happens deforms them. The artist's paintings of light and shadow create a climate of secrecy, and very visible layers of paint make the three-dimensional character seem more realistic.

Artur Kalinski's work focuses mainly on the human body, whose dynamic poses and surprising shots intrigue and trigger emotions. The world presented in his work has an emotional character. Among the characters are women. Author gives them a smooth line of bodies, the subtlety of the hand, radiant smooth skin and remarkable delicacy. These features make that women in his paintings exude quiet sensuality. Kaliński paints his works in stages, each time improving and properly grooming the individual details.

The artist is fascinated by the black-and-white photograph. His images often provide inspiration for traditional paintings. He uses a computer to process them, and only in the next step moves a brush to canvas. He works according to the recommendations of the old masters, of painting uses light and shadow, creating the shape of the forms submitted. These techniques result in maximum excitement.